

Duluth Campus

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24 September 2017

Understanding Global Cultures Week 5

Metaphorical Analysis: Italy as a Case Study
(Next Week, Week 6)

France



This week we focus on France,
with the award-winning film



Après l'hiver, le printemps

on Tuesday . . .

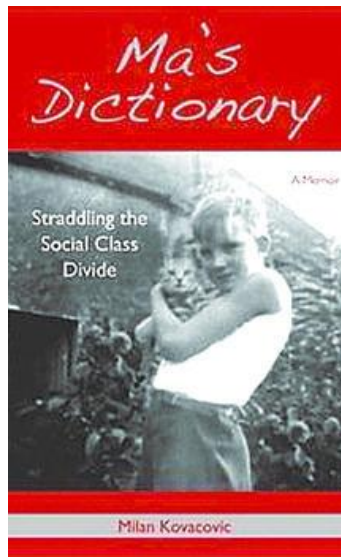
and a visit from **Prof. Milan Kovacovic**,

author of *Ma's Dictionary*, on Thursday

(*Ma's Dictionary* is a memoir of his growing up in France).



Milan Kovacovic
(France)



**Kovacovic, Milan. *Ma's Dictionary: Straddling the Social Class Divide, A Memoir.*
Duluth, MN: Greysolon Press, 2011.**

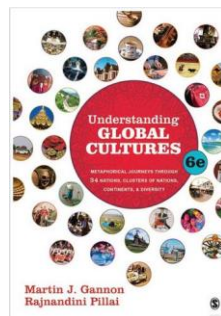
Before Thursday Read:

Milan Kovacovic, *Ma's Dictionary* overview (3 pages)

Milan Kovacovic, Abbreviated Résumé

And be sure to have also have finished . . .

Chapter 14: "French Wine" of the text *before* Thursday:



News features of the week . . . [Sign up in Moodle if you want to do France]

Week 5 Day 9 Tuesday, 26 September 2017

France >

[News Media](#) | [Country Profiles](#)
[The CIA World Factbook > France](#)
[BBC News > France Profile](#) | [France Timeline](#)

We will return next week to a comprehensive **de-constructing of making metaphors** (using Italy as an example).

If you haven't already received feedback on **your Informal Proposal for**

your class project, you will shortly. Other information for **your class project** is on-line at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>. After you have received feedback, start at least thinking about your more formal statement (a “**Promissory Abstract**”) which will come later on (in **Week 6**):

Promissory Abstracts


Writing the Promissory Abstract

Length of Abstracts

No news feature on Thursday this week because we will dedicate all of Thursday to Prof. Kovacovic’s visit. (Prof. Kovacovic is really interesting; be sure to show up for class, and to ask lots of questions.)

Your **Assignments and Activities listings** are available in the **Week 5 Block** of your **Moodle** folder.

This week the Assignments and Activities include . . .

 [**Wiki: Contribute your question to the Midterm Exam**](#)
(*Was Due last Saturday, 23 September 2017*)

Do it right now, if you haven’t yet turned in your question

 [**Response to the film *After Winter, Spring***](#) (Due by the end of Week 5—
Saturday, 30 September 2017; Your Name Will Be Logged)

In case you missed it, there is an **Extra Credit option available if you are interested in Sweden (actually, it’s available even if you are not all that interested in Sweden):**

Sometime this semester visit **The American Swedish Institute** in Minneapolis and submit a report on your visit. "The American Swedish Institute is a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden." The report may be either the short version

of Extra Credit (Extra Credit Review) or the Case Study Extra Credit version. More information is on-line at . . .

Extra Credit Option: The American Swedish Institute and IKEA

Your **Readings** and **Activities listings** are available in the **Week 5 Block** of your **Moodle** folder.

If you have any **questions** right now, please do not hesitate to post them on the **Moodle** "QUICKMAIL", "Messenger" or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>